**Quick-start guide**

**Loading the batteries**

1. Make sure the camera is turned off:
   - The monitor is off.
   - The lens is not extended.
2. Slide the battery compartment lock on the battery compartment cover in the direction of [ ].
3. Slide the battery compartment cover in the direction of the arrow ( ), hold it pressed at the [ ] mark against the camera, and then slide it in the direction of arrow ( ).
4. Insert the batteries in the direction shown in the illustration.
5. When pressing the battery compartment cover shut, be sure to press the center of the cover, as it may be difficult to close properly by pressing the edges alone.
6. Make sure the cover is completely closed.

**Inserting/Removing the card**

1. Make sure the camera is turned off:
   - The monitor is off.
   - The lens is not extended.
2. Open the card cover.
3. Inserting the card:
   - Insert the card as far as it will go in the direction shown in the illustration.
   - 8-megapixel Card and SmartMedia card cannot be inserted into the camera at the same time. You can only insert one of the other at any given time.
   - Slide the card straight into the card slot, and then insert it fully until it is locked securely. Do not attempt to insert the card at an angle.
   - Note the orientation of the card. If it is inserted incorrectly, it may become jammed.
4. Inserting the card:
   - Press the card slowly toward the inside of the card slot, then hold it pressed at the [ ] mark against the camera, and then slide it in the direction of arrow ( ).
   - If the flash is up, it will fire automatically when required.

**Attaching the strap**

1. Attach the lens-securing string to the lens cap.
2. Thread the camera strap loop through the camera's strap eyelet to make sure it is securely fastened.
3. Thread the other end of the strap (which you will have around your neck) through the camera strap loop that has already gone through the camera's strap eyelet. Pull on the strap attached to the camera's strap eyelet to make sure it is securely fastened.
4. Adjust the strap length.

**Taking still pictures**

**Single-Frame Erase**

1. Press the [ ] button until the [ ] icon appears in the lower right corner of the screen.
2. Press [ ].
3. When the [ ERASE] screen appears, press [ ] to select YES.
4. Press [ ] to erase the picture.

**Viewing still pictures**

1. Set the mode dial to [MEMORY] (playback mode) and press the [POWER] switch.
3. Press the [ ] button.
4. The selected picture will appear on the monitor.

**Recording movies**

1. Open the lens cap. Set the mode dial to [ ] and press the [POWER] switch.
2. Press [ ] to select NO.
3. Press [ ] to select YES.

**Viewing movies**

1. Set the mode dial to [MEMORY] (playback mode) and press the [POWER] switch.
3. Press the [ ] button.
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**Erasing pictures**

1. Press [ ] to select MOVIE PLAYBACK.
   - The selected movie playback screen appears.
   - To exit the movie playback mode and return to the MOVIE PLAY screen, press [ ].
2. Press [ ] to select CANCEL SELECT GO.
3. To exit the MOVIE PLAY screen, press [ ] and set to [MEMORY].
4. Press [ ] to select EXIT, then press [ ].

**Turning the zoom**

1. W (wide-angle):
   - To zoom in.
2. T (telephoto):
   - To zoom out.

**Taking still pictures**

1. Remove the lens cap. Set the mode dial to [MEMORY] and press the [POWER] switch.
2. Point the camera towards a subject while viewing through the viewfinder.
3. To focus on the subject, press the shutter button gently all the way (fully).
   - If the flash is up, it will fire automatically when required.
   - The card access lamp blinks and the camera begins storing pictures on the card.

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Buttons and Dial

Zoom lever
Shooting/WT
Playback
: ZOOMS out/in.
: Displays multiple pictures at the same time (Index-display).
: Enlarges pictures (close-up playback).

Shutter button
Focusses (half press) or shoots (fully press).

Mode dial
Full-auto : Full automatic exposure with one press of the shutter button.
Portrait : Renders in-focus subject against a blurred background.
Sport : Suitable for capturing fast-moving action without blurring.
Landscape-Portrait : Both subject and background are in focus.
Night-Scene : Suitable for shooting pictures of landscapes and other outdoor scenes.
Self portrait : Enables you to take a picture of yourself while holding the camera.
Program : Records movies.
My mode : Activates your customized settings.
A/S/M (Aperture priority/Shutter priority/ Manual shooting)
P (Program) : The camera sets aperture and shutter speed manually.
Playback : Plays back a picture.

Diopter adjustment dial
Adjusts the diopter for the best viewfinder focus.

Self-timer/Remote control button
Shooting (Q-1) : Selects self-timer/Remote control mode.
Playback ❏ : Remote control shooting (requires optional Remote Control RM-1)

Macro/S atrocities button
Shooting ❏ : Activates macro mode or metering mode.
Wide: 0.1 m – 0.6 m (0.3 ft – 2 ft)
Spot metering: Meters within the AF target on the viewfinder. (Normally, digital ESP is activated. Digital ESP meters the center of the subject and the area around it.)
A/M/S : During macro mode shooting, spot metering is activated.
Playback ❏ : Print reserve

Flash mode button
Shooting ❏ : Selects flash modes.
AUTO (no indication) : The flash fires in low-light and backlight conditions.
Reduces "red-eye" phenomena.
$ : The flash always fires.
SLOW1/ SLOW2/ SLOW : Adjusts the flash for slow shutter speeds.
Playback ❏ : Prevents pictures from being erased accidentally.

OK/Menu button
Displays the menu screen or selects menu items.

Monitor/Quick view button
• Turns the monitor on/off.
• Press quickly twice to play back the last recorded image.

AE lock/Custom button
Shooting ❏ : AEL (AE Lock) : Locks exposure.
Playback ❏ : Rotates a picture.

Arrow pad
Menu : Selects/adjusts the menu functions and items.
Shooting : Sets aperture/shutter speed/exposure compensation values in the appropriate shooting modes.
Playback : Selects pictures to be displayed.

Flash switch
Pops up the flash.

Viewfinder
Shooting : View subjects while shooting.
Playback : Displays recorded images.

Remote control shooting (requires optional Remote Control RM-1)
Shooting : Prints reserve
Playback : Selects flash modes.

Playing back pictures
View subjects while shooting.
Playback : Displays recorded images.

Menu functions

Moving around the Menu screen

If you select the MODE MENU in step 2

Menu functions during shooting

CAMERA

DRIVE
Selects a mode from Single (single-frame shooting), Continuous (High-speed sequential shooting), (AF sequential shooting) or SBKT (single bracketing).

ISO
Selects ISO sensitivity from AUTO/100/200/400.

A/S/M
Selects a shooting mode from A (Aperture priority shooting), S (Shutter priority shooting), M (Manual shooting).

$ SLOW
Adjusts the flash intensity for different shooting conditions.
Adjusts the shutter speed (SLOW1/ SLOW2/ SLOW).

$ REDUCTION
Reduces the noise on images during long exposures.

AF MODE
Selects the auto focus method (iESP or SPOT).

FULLTIME AF
Keeps the image in focus at all times without having to press the shutter button halfway.

AF AREA
Changes the position of the AF target mark using the arrow pad.

AF SPACE
Changes the amount of sharpening information displayed on the monitor.
Displays a histogram showing the brightness and contrast of the subject on your monitor.

PICTURE
Displays a histogram showing the luminance distribution of recorded pictures.

EDIT (still pictures)
Changes the amount of sharpening information.
Displays a histogram showing the luminance distribution of recorded pictures.

PLAY
During playback, adds sound to still pictures or changes sound that has been recorded.

INFO (still pictures)
Displays a histogram showing the luminance distribution of recorded pictures.

PLAY
During playback, adds sound to still pictures or changes sound that has been recorded.

EDIT (still pictures)
Changes the amount of sharpening information.
Displays a histogram showing the luminance distribution of recorded pictures.

SETUP
Selects the number of frames in the index display. (4/9/16-frame)

SLEEP
Sets the sleep timer.

MY MODE SETUP
Customizes settings, which are activated in the mode.

FILE NAME
Choose from 12 names to file and folders of images to be saved.

PIXEL MAPPING
Checks the CCD and image processing circuit for errors.

FILE SETUP
Saves the measurement unit (inch) used during manual focus.

BATTERY SAVE
Sets the data and time.

VIDEO OUT
Selects NTSC or PAL according to your TV’s video signal type. TV video signal type differs depending on the region.

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